









7-8 All-State Music Vocabulary List 2019-2020

Words in **bold** and with (*) indicates new terms added to list from previous years.

1. A cappella – Without accompaniment
2. A tempo – Return to the original tempo
3. Accelerando – Becoming faster
4. Adagio – Slow, leisurely tempo
5. Allegro – Lively, fast tempo
6. ***Andante – Walking tempo**
7. Accent Mark -  - An emphasis on a particular note
8. ***Chord – 3 or more notes sounded together**
9. Coda -  - An additional ending
10. Crescendo -  - Gradually louder
11. ***Dal Segno -  - Return to the sign**
12. Decrescendo -  - Gradually softer
13. ***Divisi – Performers singing the same part are divided to sing different parts**
14. Dolce – Sweetly
15. ***Dynamics – Degrees of loud and soft**
16. Fermata -  - Hold
17. Fine – The end
18. First Ending - 
19. Flat -  - Lowers the pitch by ½ step
20. Forte - ***f*** - loud
21. Fortissimo - ***ff*** - very loud
22. ***Interval – The distance between two pitches**
23. Largo – Very slow tempo
24. Legato – Smoothly

25. ***Marcato – marked, stressed**

26. Metronome Marking -  = 60


27. Mezzo Forte - *mf* - Medium loud

28. Mezzo Piano - *mp* - Medium soft

29. Moderato – Moderate tempo

30. Molto – Very much, a lot

31. Natural –  - Cancels flats and sharps

32. ***No breath** – 

33. ***Phrase – A complete musical thought**

34. Piano - *p* - Soft


35. Pianissimo - *pp* - Very soft

36. ***Piu - More**

37. Poco a Poco – Little by little

38. Presto – Very fast tempo


39. ***Rallentando – rall. - Gradually slowing down**

40. Repeat – 

41. Ritardando – Rit.- Gradually slowing down

42. Sforzando – *sfz* - Strongly accented

43. Sharp - *#* - Raises the pitch by ½ step

44. Slur -  - A curved line joining 2 or more notes of different pitches

45. Staccato –  - Short and detached

46. Subito – Suddenly

47. ***Tenuto** –  - Fully sustained

48. Tie –  - Curved line joining two notes of the same pitch

49. Tutti – All Together

50. ***Unison – All singing the same pitch**

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